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ADVERTISING

MPG ADVERTISING, INC. 210 ROUTE 4 EAST, SUITE 211, PARAMUS, NJ 07652-5103

WWW.FOXMAGAZINE.COM

ALSO VISIT US AT FOXXXNEWS.COM. TWITTER.COM/FOXMAGAZINE & MYSPACE.COM/FOXMAGAZINE FOX MASCOT DESIGNED BY MITCH O'CONNELL (WWW.MITCHOCONNELL.COM)

COVER PHOTO OF AURORA SNOW BY CHRIS KING

CURRENT SUBSCRIBER HELP SITE: WWW.XXXSUBS.COM/FOX

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HAY OUT THERE, IT'S HARD BALLIN' AURORA SNOW HERE BRINGIN' YOU ANOTHER JACK-RIFFIC ISSUE OF FOX XXXTREME! I'VE BEEN KEEPIN' REALLY BUSY DOIN' WHAT I DO-THAT IS TO SAY, FUCKIN' EVERY TOM, DICK AND HARRY THAT HAPPENS MY WAY—BUT I MANaged to take some time out of MY & LE TO MAKE CERTAIN THAT THIS XXXTREME IS XXXTRA SLEAZY AND XXXTRAVAGANTLY FILTHY, IN OTHER WORDS— WHAT YOU'RE LOOKIN' FOR! CHECK ME OUT SMACK DAB IN THE MIDDLE, GETTIN' MYSELF ALL SOILED BY A SOLDIER. AND IF THAT'S NOT ENUF FOR YA, THERE'S THE MOUTH-WATERING FAYE REAGAN DOIN' IT AND DOIN' IT AND DOIN' IT WELL, THE LOVELY LILY LOVETTE GETTIN' HER SWINE ON, THE MEGA-KNOCKERED KERRY LOUISE PUTTING HER TOOT-SIES TO GOOD USE, THE ATHLETIC KIRRA LYNNE GETTING XXXTRACURRICULAR, THE INDUSTRIOUS VANESSA LEON EYEING UP A PYRAMID AND TONS MO' HO'S! CAN'T WAIT, CAN YA? THEN DON'T—GET A GOOD GRAB ON YOUR GOOSE'S NECK AND TAKE A GANDER INSIDE. YOU'LL BE SPILLIN' YER SEED IN NO TIME. SMEAR SOME MY WAY, WILL YA?

SEND YOUR COMMENTS, QUESTIONS AND DRAWINGS TO foxxxxtreme@foxmagazine.com

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100% GENUINE LETTERS





Dear FOX XXXTREME: GodDAMN, but is that Phoenix Marie one fly bitch! What I wouldn't do to her if I had me fifteen minutes alone in a room with her...OK, OK, you got me. It's been so long since I had me a woman it might take only five but you can be goddamn sure that those would be the best five minutes of her life! I bet I could make her cum once per minute. Yeah, I'm that good. At least I was, once upon a time. I just need to be given the opportunity to get back in the saddle and that there Phoenix is exactly the one I want bucking beneath me. Looking forward to seeing much, much more of her, inside and out.—Lionel in KY via email

Dear XXXTREME: Is it just me, or is that Jonni Darkko fellow the luckiest man alive? He has my dream job-directing dirty movies featuring the hottest female talent available. I wonder if her ever gets his knob polished behind the scenes. I mean, he must, right? How does one get to be in a position of such power in porn land? Does he need an assistant? I have no scruples, I'll do anything. It would give me great pleasure to run to Starbucks and fetch coffee for the hardlyworking whores he shoots. I can hold lights, microphones, whatever he needs. Man oh man, does he have it made! He must be rich too. I know that I've lined his pockets a little because

I own just about every dirty movie he's ever made. I love buying porn online. I've bought everything I've ever seen featured in your mag, I love owning the movie and then reading the stories you print about what went on during the shoot and it makes me feel like I'm really part of the team. Go Team Porno!—K. in Morgantown, WV

Dear FOX XXXTREME: Love your mag. It's, like, harder than other mags and sort of more pornographic than other porn mags (if that even makes sense) and I really like that. I feel like it really satisfies a need I have to see the dirtiest, filthiest, nastiest sex there is out there. My sex life is pretty vanilla so I have to come up with ways to spice things up on my own so I don't die of boredom. My GF is not at all willing to try new things, it totally blows. Thank god for my stash of FOX mags in the basement, that's all I gotta say, man. Keep up the good work. You are really doing a good thing!—Vinny in Iowa via email

Dear Editors: The thing I noticed most about Phoenix Marie is that in every single pic she's smiling, laughing or else wearing an expression of utter joy and delight. That girl really loves getting fucked, doesn't she? You can tell by the gleam in her eyes. That's my kind of woman right there! Even when the cock is in her asshole she looks happy. In fact, that might just be when she looks the happiest. It's like she's doing what she was born to do, like she was literally put on this earth to fuck and get filmed while doing it. I think that's awesome.—Mark in MD

Dear FOX XXXTREME: I really really enjoy reading all the little quotes and Q&As you print. It's so fascinating to read what these ho's have to say. Some seem like they might even have a brain! Not that I'm really interested in them for such things, it's just sort of intriguing. A girl can be a great fuck and dumb as shit and I wouldn't care. In fact, it might be better that way, the smart ones

want too much. But I'm fascinated by the ones who seem like they have other things going on for them aside from being famous whores. Like after they mop the cum out of their pussies they could go and teach a class in school or something. A smart whore. Huh, who knew?—Douglas in D.C. via email

Dear FOX XXXTREME: I've only read one issue, but so far I like what I see. It's totally different from any other skin mag I've ever encountered and I like it! There are so many pics, so many great stories to read, reviews, movie stills, it's like—POW!—overstimulat-

ed! I like being overstimulated, it's the only way to be as far as I'm concerned. I'm gonna keep buying your mag as long as you keep new issues cummin'! Keep up the good work—Ben in Austin, TX via email

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DRAWINGS!

Tell us what you like—
or don't like—about FOX
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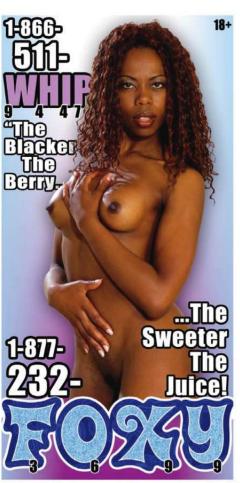


















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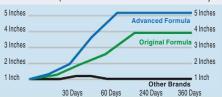
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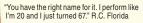
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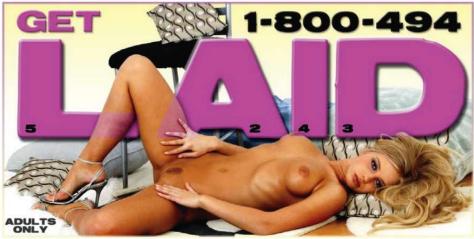
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PHOTOGRAPH<u>Y BY TIM VON SWINE</u>





So I shot this flaxen-haired, pasty half-Russkie/half-Armenian teen by the name of Lily Lovette. She tends to be a bit dry in the personality department, but she sure moistens up once you're on the inside. Or in the inside, Iol. She seems to like me enough and let me plow her for a minor handful of cash...not that I couldn't have got her cheaper but let's not forget that she (once upon a time) let me have it free of charge after dinner and drinks last year and things like that hold well with ol'Swiney, as they should, since loose women are the only ones worth having around in any capacity.

Lily was kind enough to warm up my li'l Porky while still in the front seat of my fine American automobile, before we exited the vehicle and sauntered around back for the official business. Her summery dress provided easy access, and allowed things to move along briskly once the spot for throwin' down was determined. She assumed some trashy casual poses, revealing her rack and Eastern Block-bred beaver and that was all it took to get me excited and ready to slip it to her. The nice warm day just made it that much easier for me to arrange this tryst with Lily over the phone a few hours earlier. Porno affords that sort of thing, and when it gets rolling you NEVER slow it down, lol.

















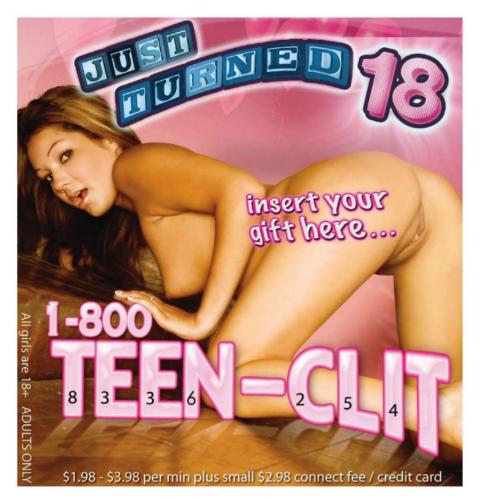
















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Kirra is durable in the truest sense of the word. That's why Powers has hired her to be penetrated by a bizarre assortment of mechanized devices. The elimination of as much of the human factor from a porn scene makes things easier. By purging a foible-prone organism that is required to gain and keep a soulless erection and then blow a load on cue, the scene fuck-up variability quotient is cut in half. No sitting around waiting for a pop? Excellent!

"We got rid of the male talent," says Powers. "They're the most annoying creatures ever placed on this planet. Female talent? They're just like strippers. Do you ever sit down and talk to male strippers? Need I say more?"























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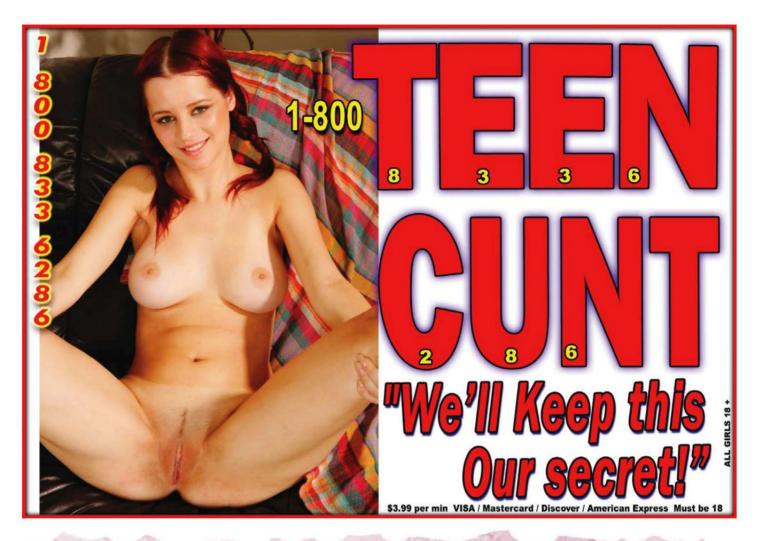




















Article & Photos by Jeff Hubris

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Today's bangout also stars nice guy Jack Lawrence, an ex-cop who has logged over 700 scenes and prides himself on his pussy eating skills.

"I'm the only one in the history of porno who won an award for eating pussy," he says. "For twenty-six years the best oral sex scene has been assumed to be a blowjob scene, until '07. I got the AVN nom for that and the adultcon win for that. That's what I do. I eat pussy, so pussy should be trimmed on the sides. A perfect triangle nicely trimmed? THAT'S A WOMAN!"

The great Ivan is the director today. He has already taken the pretty girl stills and taped a tease sequence. Now he is doing a pre-scene video interview.





























Oral love games, party naked and make me your captive in silk. I don't think so! But, that might happen to you if you are the right slave. Call Mistress Valerie. Box #48301

Hi, I'm Carol, a college student. I don't have many friends. I have a weakness for men and I always seem to want to please them. I would love to be any way you want me to be. Box #11000

I'm a shy and inexperienced brunette looking for an experienced master to teach me how to give oral sex. I want to worship your cock and I'm ready willing and eager to do anything you may expect of me. Box #69901

Hi, I'm a submissive female. I'm 24 years old, 5'4", 120 lbs. I'm interested in a first bi experience, cum baths, possible gang bangs. I'm not into pain and I do have my husbands approval. Box #93201

EAGER MEN

Hi, my name is Brett. I'm 6'1", 175lbs., brown hair, blue eyes and I have a good build. Maybe we can get together and I can please you and you please me. Box #624

Hi, my name is Jeff. I'm 6'3", blond hair. Just want to know if there's anybody out there who wants to get together for some hot steamy phone sex. Box #1488

Hi this is David. I'm a 30 year old white male and I enjoy discussing sexual fantasies over the phone with younger women. I'd love to hear you. Box #1717

My name is Randy. I'm 35 years old, 6'2", 195 lbs. I'm physically fit, married. My wife does not swing and definitely does not know anything about this. I'm interested in married or single females for some fun on the side. Box #1929

Hi, this is Michael and I'm 6' tall, muscular, broad shoulders and handsome. I'm looking for some sexual afternoon delights. Box #4592

Hi, this is Matt. I'm 6'2", 200lbs., dark hair, brown eyes, white and 23 years old. I'm looking for some beautiful women, who I could have some hot sex with for hours at a time. Get back to me. Box #1009

Hi, my name is Joshua and I can rock your world. I'll do things you have never done with other people. I'll look for special places on your body and suck them. Box #1183

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Me and my lover are very hot-blooded and open-minded. If you want to have orgasm after orgasm you've cum to the right place. Let's all explode together. Box #841089

If you're looking for a horny gal who's available to please both sexes, call me. I'm a hot buxom blonde with a shaved horny pussy. Box #909540

My name is Jenny and I have a huge sexual appetite. My boyfriend brings home men for me to fuck because I can't get enough. If you're a fun & would like to fuck a petite blonde with a hungry pussy. Box #926549

I'm a hot 28-year-old brunette who's into group sex. I have several girlfriends who live to play together. We love to eat each other while you stroke your stiff cock. Then we'll eat you up! Call us if you want to party. Box #950562

Hi, this is Rick and Betty. We're looking to meet a bi white male and/or a couple. We're very liberal minded and would enjoy hearing from you. Please leave a number and I will get back with you. Box #3320

My name is Paula. My husband and I are an attractive, healthy couple in our early thirties. We're looking for other couples to join in on our fun. We've never done this before, but want to give it a try. Box #73901

My name is Stacey and my husbands name is Michael. we are both professionals and very attractive. We love to get together with hot couples or someone single. Box #88900

We are a fun loving couple into all aspects of sex. Anal, oral and many different positions. If you're a horny man looking to explore - give us a call. Box #303512

Hi. Me and my boyfriend love to fuck but we also love to share. So if you want to join our fuck fest don't be afraid to call. You will totally enjoy yourself. Box #428791

My wife and I are in our late 20's. We're looking for a bi, white or black male between the ages of 18 and 30. Must be well hung. Box #9291

Hi this is Nancy and Jeff. We are a young, open-minded couple that loves to make others like you cum. Jeff is 9-1/2 inches and cut. Join us. Box #815856

Hi, we're an attractive white couple in our mid-forties. We are looking for other white couples that share our interests in open swinging. We hope to hear from you soon. My name is Becca. Box #2674

Hi, my name is George. My girlfriend is looking for a man to satisfy her. She's 5'6", 115 lbs., black hair, brown eyes. She also likes for me to watch her have sex with other men and women. Box #2915

We are a good looking couple in our early thirties. We are looking for occasional good times with males or females. Box #2131

Bi-racial couple in search of discreet, couples and single males for erotic times. I love to watch, be watched and give private dances to males and females. Jason is an exhibitionist and very bi. Box #8701

KINKY SEX LOVERS

Hot and sexy. Those are the best words to describe me. I'm Melody. I'm sick of taking home men from bars and I wanted to try something a little different. I like to fuck. Kinky sex is a plus. Box #522381

Hi guys, this is Kristin. I have brown hair, blue eyes, 5'8", 115 lbs., great body and a terrific butt. I'd love to have fun with you. give me a call. I can't wait... Box #528

My name is Daphne and I am a slutty 24-year-old divorcee who misses the swinger club action - I'm seeking a casual sex partner to attend couples only orgies. Please have a high sex drive. Box #607735

Get down on your knees slave, hold your head up and get ready to submit to the sexiest, most dominant woman around. I'm Queen Elizabeth and nobody does it better than me - challenge me. Box #72603

Hi, I'm a 19 year old submissive searching for a master. My name is Haley. I'm blonde, 5'5" and I wear a size 4. I would treat your pearly white drops as though they were pure delicious gold. Box #443265

This is Mistress Angelique. I am specifically searching for inexperienced submissives to mold into obedient, respectful slaves. Be at my every command. Box #450829

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a career pinnacle as a performer in 2002 with The Fashionistas, she turned director, briefly for Sineplex, and then at Evil Angel, where after seven years she remains the sole woman in an all-male club of directors distributed through the studio.

Now twenty-eight, Bella juggles home life and porn life with her mate (and co-shooter/producer) Aiden, offering visiting talent a cozy comfort zone in which to participate in such genteel sinematic efforts as Fuck Face, Ass Wide Open and Cock Pigs. When we arrived for the first time and rang the doorbell, a tall

naked man standing behind the frosted glass was taken by surprise. It turned out to be porn stud Mark Ashley, about to enjoy the hospitality of a post-coital warm shower in the downstairs bathroom. Ah, indeed, a fitting welcome.

We dropped by again a few days later, tape recorder in hand, for a chat about Bella's life and times in the jizz biz, how her ups and downs as a onetime gangbang girl affects her relationship with her stars, the success and failure of gonzo and, of course...filthy, nasty, dirty, smutty fucking.



FOX: You're one of the few gonzo girls to have made a really successful transition to directing and owning your product, and definitely one of the first (and most extreme.) What do you bring from one arena to the next?

Belladonna: It's awesome to be a performer and cross over. I don't think a lot of directors care, honestly. I'm really good with reading people's body language and can tell if people aren't comfortable doing something. I want to know what really turns you on? What would you like to do? Then you get such a different response from a performer, you get them enjoying themselves. That's what people want to see. Then they open up to you and trust you and give you ideas, too. I've been on set with a lot of people who could care less what happens the minute you walk out. You could do a free scene for them and give your fucking heart away, and they don't care. If I feel like someone's done something that is just incredible, that they didn't have to do, I'll give them more money. Because, dude, they fucking cared enough to go there.

Porn is notorious for girls showing up fucked up out of their minds, flaking out of scenes, being a total mess. Do you run into that much?

I have encountered that. You know what made that happen less? Doing casting calls. A lot of times you go on agent's sites and these pictures are so airbrushed. They don't look a thing like the person in the picture. And then they show up and oh my god! You can tell a lot about a person in fifteen minutes. You're an armchair psychologist?

I hope so. Maybe it works.

With your set up here, it's like they're just coming over for

lunch – not anal.

They walk in the door, and it's, "Can I get you anything? Do you want something to drink?" I cater to them while they're here. I am making all the money from this product. They're getting a fair rate but in the end they are part of why I have such a great life. When did you say, "I want to direct"?

I actually never wanted to. I really love being in front of the camera and I like being told what to do. I will do anything, you know, just tell me what. I love turning people on, and seeing the director excited about what I was doing. My ex-boyfriend Nacho Vidal used to tell me, "You have some horny ideas, you should be a director." But I thought

it would be nerve-wracking to have all that pressure.

You don't want to tell people what to do. You want to be told what to do, right?

Exactly. It took me five years, until the middle of 2008, to get comfortable as a director.

You came in during the glory years of gonzo. What was that like?

Dude, it was intense. I was working every day.

It seems like everybody does any sort of extreme thing these days, but you were one of the first on the block.

I never knew the porn industry that well. But I like to see people



get excited about what I'm doing. So if they were into something and they asked me, for sure I'm going to go there. I'm willing to go places with people, it just depends on the person. Some people I'm erotic and vanilla with, and some people I'm fuckin' dirty, y'know?

It's interesting how your movies can start off all butterflies and cutie-cute and five minutes later somebody's face is covered in drool and they look like a filthy ragdoll.

That is fuckin' sex. Porn is fun. It has its downside, but as a whole people in porn are pretty fuckin' happy with their lifestyle. How many jobs can you say you get to have a different experience every day, work with people who you want to work with, travel the world

and meet millions of different people who love this product you're putting out? It's a like a dream life. Once you get to a certain point. Once you went through all that shit that sucked. You're smarter, you're wiser and you have a system that works for you.

You had a bunch of brothers and sisters?

God, yes. Now there's nine of us. Back then, there was seven.

Was it a hardcore Mormon scene?

There were stricter families than mine. My parents tried to be as strict as they could. They had all these rules. It was really stupid. Is there a strange Mormon imprint, with the multiple wives thing, that might incline someone like you towards your polyamorous sexual choices?

Possibly.

But you flipped it around.

I don't know. I feel like I am definitely more open?

I'm extrapolating.

[Laughs.]

How did you end up in porn?

I'm a very, very spontaneous person. I started doing bachelor parties in Utah. That led to stripping.

There must be a lot of bachelor parties because Mormons are so into marriage!

There are like no nude clubs there anymore. I worked at the only one that there was. And they don't have lap dances. So when you get a bachelor party, you get it all. Although they're very polite. They don't really try to touch you or anything. I always did this little spiel when I came out, I said: "Listen, just so you all know, we are not prostitutes, we are entertainers. If you leave your hands down, we'll do all the touchin'." When I feel secure, I'll rub my pussy on someone's face. When I know it's my idea. I would literally hump these guys until I would come on them. It was fun. I got into it. I actually did my first bachelor party for a bunch of cops in Salt Lake City. I was there with a friend, just to collect the money. That was it. She was like: "You can come watch." And the cops kept offering me \$50 bills. "Can you take your shirt off?" I was like: "Oh my God!

This is so exciting!" I wanted to do it but I didn't want to steal the girls' spotlight. So I went over and asked my friend, "Do you mind? They're offering me money." And she said: "You do what you want." So that's when I first discovered the attention. I was like, Ohhhhhh. These people think I'm sexy and they want to see me naked!!!' [Giggles.] I loved it. Did you have your tattoo then?

That was there. I had that before I got into the business. That tattoo got me a lot of trouble sometimes. It also ended up





being one of the main things people remember about me. It's iconographic.

It's a trademark!

That immediately set you apart.

It was such a big tattoo, too. A lot of people were like, "I don't want to shoot her." And a lot of people who didn't want to shoot me, now want to shoot me. "Now that you're famous..." I'm like, "No! Fuck you!"

Do you still get offers?

Yeah, I do. And some people I've taken up on their offers and...never again. I did a couple features. I worked my ass off. And one of them ended up being shady about money and the other was shady about agreements—over promotions and stuff. It was fun, I learned a lot. I just prefer not to shoot for anyone else.

I'm curious about a scene you did for someone else. It was in Back 2 Evil, that was pretty crazy. You and Nacho. I remember fans posting on message boards very upset about it, because you seemed distressed.

You know what happened? We had gotten into a fight right before that scene.

You were crying for real, weren't you? It wasn't just because of his cock in your throat?

Oh yeah. Which was really neat, too. Nacho and I did amazing scenes together. When you actually have history with someone, you can see that on camera. But I was pissed off at him. And he took it out on me, too. [Laughs.]

Some people would want to keep that raw emotion off camera. But you not only want it on camera, but really dig the fact.

I like that, because it makes every performance different. Going with what you're really feeling. And crying? I don't know what it is,

but crying with sex...I love that. I love feeling such strong emotions from sex, even if it's being slapped and not knowing it was coming, you know?

What about that? The physicality. Maybe just three years ago there was a lot more slapping and choking and heads going into toilets.

A lot of people started doing that just because they saw that it worked for someone else. I don't think it was something they were necessarily passionate about. That's why I get confused when people come on set and they think that's what's going to happen when they shoot for me. "Oh my God! I'm so nervous! Should I be worried? What are you going to do to me?" People see one thing that you've done and they assume that's what the sex is going to be like. I'm glad it's not like that all the time now. Not everybody's into that. And you don't always have that feeling with everybody. A lot

of directors didn't care to ask girls. They don't care if you like it.

Makes sense. Male talent's fucking two different girls a day. After a
while, it's just not enough anymore. Ya gotta ramp it up!

That's true, I guess. You have a lot of sex and you want to keep it spicy and interesting.

Is it difficult to get the right guy for a scene?

Um. No. We're lucky. We only shoot one movie a month. I get a lot of guys and girls who go, 'I'll work for you for free! I just want to

What's the craziest thing you've shot here? Probably something with Annette Schwarz!

You got that right! Well, one of 'em. She was here one day shooting a scene for *Dark Meat*. And she was with Rico Strong. And she was fucking his dick in her ass. And she pulled it out. And sometimes there's a little bit of "butt jelly" left on the dick. She goes



down there and snorts it up her nose. All I could feel was my nose burning. That must have hurt so bad. But if that's what she wants to do, go for it! Another scene was Gianna and Steve Holmes.

The Amazon!

Big breasts! I hired her for *Manhandled*, and the guys are supposed to get rough with the girls. I guess I didn't hire the right guys. Some sort of incident happened. He smacked her. She smacked him. I'm like, "Where did this come from?" We left it in the movie, it was great. It was intense and real.

Did she make the mean face?

Oh, dude. I have never seen a girl fuckin' get down like that. I will never fuckin' try to do anything crazy to her. She could beat my ass, y'know?

Did somebody hit a button? Suddenly there's all these beautiful girls doing crazy things?!

I don't know. It's like a couple of years ago, all of a sudden a ton of really amazing, smart, sexy, unique women, natural, this whole new genre of porn really...these girls came out of nowhere and they have brains and they're driven. Maybe it's the internet. People can research more. Find out what they want. Find out who they want to work with. A lot of girls know what they want to do before they get into the business and they have a plan.

Is there a difference between someone who is a natural sexual animal—like Annette, who is a total pervert—and...

I think those are the people who are made for porn.

Versus people who could be made for porn but just figure they'll get in and exploit their assets for cash?

Yeah, but there are people who do it because it's easy for them, it's easy money. It's fast and they don't have any motivation. Those are the people who give shitty scenes.

Can they fool you?

For sure, yeah. Some girls, I might have shot them three times and the more I got to know them the more turned off I got. And the more turned-off I saw that they were. They were like a robot that got switched on when the camera was there. It sucks when you really like a girl visually. It's crazy, too, because it bothers me sometimes. Why can't I shoot it no matter what? It's a blessing and a curse.

Who did you most like working with before you began shooting your own stuff?

Joey Silvera. He gets so horny. I love that. I want to shoot for people who are horny. Joey. Rocco. He's incomparable for sure. I had a lot good times with Nacho, too. But after all the shitty shit happened it burned me out. Pat Myne. Chris Streams used to shoot camera for me when I was at Sineplex.

And, finally, when you meet your fans, what do they seem to

appreciate the most about you?

I think they like being able to feel comfortable. I make them feel comfortable and they can open up to me. They never feel like I'm better than them. I give each person no matter what they look like the same exact attention.

And they watch that. And they appreciate that.

I've seen the lines. It's almost like they think they're going to get a blessing.

[Laughs.] I'll put my hands on their head! "Now you may leave." That would be funny.

















belongs on CSI. Awesome. **Andy San Dimas is** almost in the same league, but she's more easy-going. She lets you do it to her instead, after warming up with a signature two-handed cock corkscrew spitty deepthroat blowjob maneuver that should be taught to every freshman coed at college orientation. Andy pleasures a studly African-American gentleman, who rewards her with one of those head-upside-down-onthe-couch heavy duty facefucks. After a huge splooge in her mouth, the dude reaches in, grabs a handful of spit and cum, and wipes it all over her face—much to the sport-

ing starlet's delight. Former contract diva **Monique Alexander keeps** it cool and collected in her scene with Ashley. But she doesn't have much choice except to do as she's told. He's got the slender blonde with the pert B-cups and floral tattoos on a leash, and well he should. The way Monique teases the dude, flicking her tongue at his blood-thickened fuckstick, suggests she is used to toying with men. Luckily, a few jerks on her chain and the trophy whore is swallowing cock far past her tonsils and drooling like Labrador tied to a tree on a hot summer afternoon with a bucket of raw hamburger just inches out of reach. Only, Alexander gets her bone—and the Humane Society doesn't even have to get involved. There's much more fun in store, too: a three-way with Hispanic hottie Emy Reyes and sassy black beauty Misty Stone, and some classy lovemaking with cutie Katie St. Ives and slick kingpin Sean Michaels. Just to balance out the mood. There's more than enough debauchery going down here to justify the theme.

But these angels?
They're more like devils.—*B.C.*















DIRECTOR: Mike John
SLUTS: Kitty Bella, Angelica Raven,
Sara Stone, Baby Cakes, Sierra Skye
and Jessica Moore.
We are all born boobaholics.

Nameless, formless, a mere whisper in the ether, every human spirit is summoned into being as a mouth whose sole purpose is to find succor between a pair of big fat tits. Mike John has never forgotten. As the years whittle away at the souls of every working man, the pornographer has never let his inner child diminish, nor his passion for the funbag in its myriad shapes and sizes (assuming the sizes are C, D, DD, EE, FF and beyond.) Boobaholics Anonymous is Mike John's fanfare for the uncommon gland. Indeed, what Aaron Copland is to symphonic Americana, Mr. John is to the glorious wonders of the whopper.

Volume 6 of this epic celebration has plenty to shout about. Sara Stone, one of the "it" girls of the 3rd Big Natural Tit Renaissance, returns from straight life to once again receive a blast of man-chowder across her blessed chest. Half the fun is just watching her shake those things, a tip that this series is highly indulgent of tease. Lots of floppy boppy bim-bam animates each scene. Many girls, like slutty Euro blonde Jessica Moore, lounge poolside before the action starts, revealing themselves before John's encouraging gaze, then sauntering inside to suck pole. Steve Holmes unfurls a flag of jizz from his footlong freedom stick, after fully enjoying every hole on offer...and a lusty busty tit fucking.

Nearly every scene's a winner here. We especially dig Angelica Raven, a dark-tressed gal with a sexy gap between her teeth and aureole as big and round as those baby pancakes at IHOP. She has a highly wanton sex appeal that just makes a dick happy before the rest





of a man's body knows what hit it, and whoa! She kicks off her scene with Steve French by taking it straight to the A! We're in love. Raven works over the Gallic grinding machine with those hellacious hooters before her face gets drizzled in a warm, brie-like goop. Zesty redhead Sierra Skye wins for the biggest boobs on display. She's a healthy lass who knows how to flaunt her assets, mercilessly teasing Tim Von Swine. The POV action unfolds as Skye delivers a slow BJ with tons of killer eye contact, then invites the portly raconteur to poke her vagina for a spell. Fevered rutting pleasures both parties, and before long Skye is drowning in hog venom—and fully inoculated against the perils of H1N1.

Boobaholic

Anonymous 6 is good times, a jocular, nofuss fuckfest where the song remains the same but the gazongas go on forever.—B.C.











back with a vigorous fucking and a giant, goopy load fired right at her gorgeous mug. The verbal encouragement she offers is so desperate, she might as well be begging for her life. Moments later, she needs to beg for a towel: Ribas blasts one shot up her left nostril, and a second volley splashes in her eye. Oh no, Andy San Dimas doesn't care. She again sucks the stillerect cock, eager to drain even more jizz from Ribas' depleted nutsack.

Three more scenes offer variety. Former **Vivid Girl Tiffany Taylor** joins Brigette B., a strapping blonde hussy with giant fake boobs, to tag-team a willing man-whore. Later, a blue-eyed blonde strumpet with the awkward moniker Bea Stiel (uh...get it?) tackles two cocks all by herself. The numbers add up best for Mr. Pete though, who scores Hispanic hottie Isis Taylor and her just as compellingly oliveskinned hermana Miley Ann. The luscious Taylor is a show unto herself, sultry and shapely, with a refreshingly laid-back personality that's the opposite of the usual psycho hose bitch dispatched to do battle in the gonzo arena. But Mr. Pete is a lover, not a fighter, and with the soft, round, doe-eyed Miley Ann in the mix, he's not getting any arguments. Indeed, what is there to argue about? Fresh Meat, despite its blunt title, is gonzo with lots of class-and loads of ass-to









spare.—B.C.























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Ah, to be young, full of lust and sexy as hell. As far as that particular trifecta goes, superfox Faye has won big—boxed, straight and across the board. Her body's so smokin' it practically singes her clothes right off their frame. And her luck doesn't stop there. Freckle-face is one of those supremely fortunate few who gets to do who they truly love for a living. Yes indeed, the Dane is her main meat on camera and off. Their willingness to knock boots on the record for the viewing pleasure of the porn watching public is a wanktastic windfall for us all. That's because not much beats beating off to the sight of Faye getting fucked. With her long, fiery mane, puffy pink nips and sweet rosy snapper, she's one red-hot mama. It's easy to tell how much Dane digs sinking his stubby in her. The lucky stiff.

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says. "Just throw something else in there!" An auspicious porn mood is in the air. "She's saying all of the right things," John says. "I've shot

her before and from what I saw her do that time, I knew that her and Everhard would be a good match because she really appreciates an attentive male performer. She's here to have fun and if you're going to do this, WHY NOT?"

Vanessa is upbeat and full of love during the preliminaries but is impatient and wants to fuck. While John shoots the video tease she continues to harp on her current state of horniness.

"Everhard! I'm having a hard time controlling this one!" John yells.

"That works out because I have a hard time controlling myself too," Everhard says from the other side of the room. He moves in and begins a grope session. John finishes the tease set-up quickly. Let's roll! He hands Everhard the video camera to POV his own BJ and the bangout begins.









I'm twenty-two. Before I got into porn I was in retail management. I was an assistant store manager for Anchor Blue, a company selling surfer board shorts, flip flops, things like that. Their main store is in Ontario and I worked at a store in Arizona. I've been in L.A. for the past two years, since I started doing this. I've always wanted to do nude modeling and I didn't know it was, you know, "porn." I just wanted to do some nude photos. I looked up anyone that was taking nude photos. I thought it was just nude modeling but of course they are not going to put everything in the advertisement. When they called me back they had me go to websites and complete applications regarding what I do and don't do. I didn't know what BG was or IR, BJ, HJ. I didn't know what any of that was and the next thing you know I am out here. The first guy I heard from is Benny in Tucson, and he says, yeah you are going to make so much a month, you are going to be a model, and you are going to be this and that. All you have to do is come out here and I will start you a website and I'll get you some content for it and I am going to send you out to California the next day and you'll work out there. Then we will come back here and work on your website. Okay, I did not really know what any of that was. I had never even heard 'content' before. The next thing you know I show up and of course they are shooting the video. Thinking back, I do not remember seeing a test. He didn't tell me it was going to be me and another guy. I know now because I've been doing it. That was in Tucson at a Super 8 motel. An hour and a half later I was butt naked in the corner calling my sister telling her to come get me. I fucked both of them and I was supposed to be flying out to California the next day. I called him later and told him that now that I know what I'm going to be doing out there I would have to think about it. Two weeks later I was in L.A. Yeah, I was a little pissed because I didn't know. I thought there was just going to be nude pictures and then he says, 'Okay, it is time for the penetration shots." And I did not know what penetration was. I was like, What? This guy is getting naked? I just did it."









As always, if the fuck is exceptional, John keeps rolling for as long as possible before breaking. When he finally does decide to take a time out before the pop, Everhard and Vanessa don't stop because that's the last thing anyone wants to do when a fuck is going well. With Leon moaning in the background, John segues smoothly from porn director to porn theorist.

"You saw what just happened, right? I was raised by Scandinavian immigrants who never once told me that sex was anything other than healthy, natural and fun. So my job is to capture the individuals and let them be themselves so that the fan can get to see it. We're lucky, right? I mean think of what a big part of life sex is and yet porno is looked at as some joke? Here we are capturing something that is as big a part of life as this. That's human sexuality right in front of your face. We're going to be dead and gone and these movies are going to be around, right? It's such a big part of life. Some people force people into these dumb, secretary bullshit scenarios that you are supposed to take seriously. What a shame it would be to make her play something other than what she is. Really, just watching individuals do their thing-that's where it's at, man."



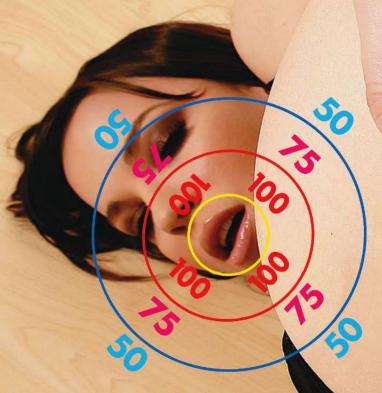












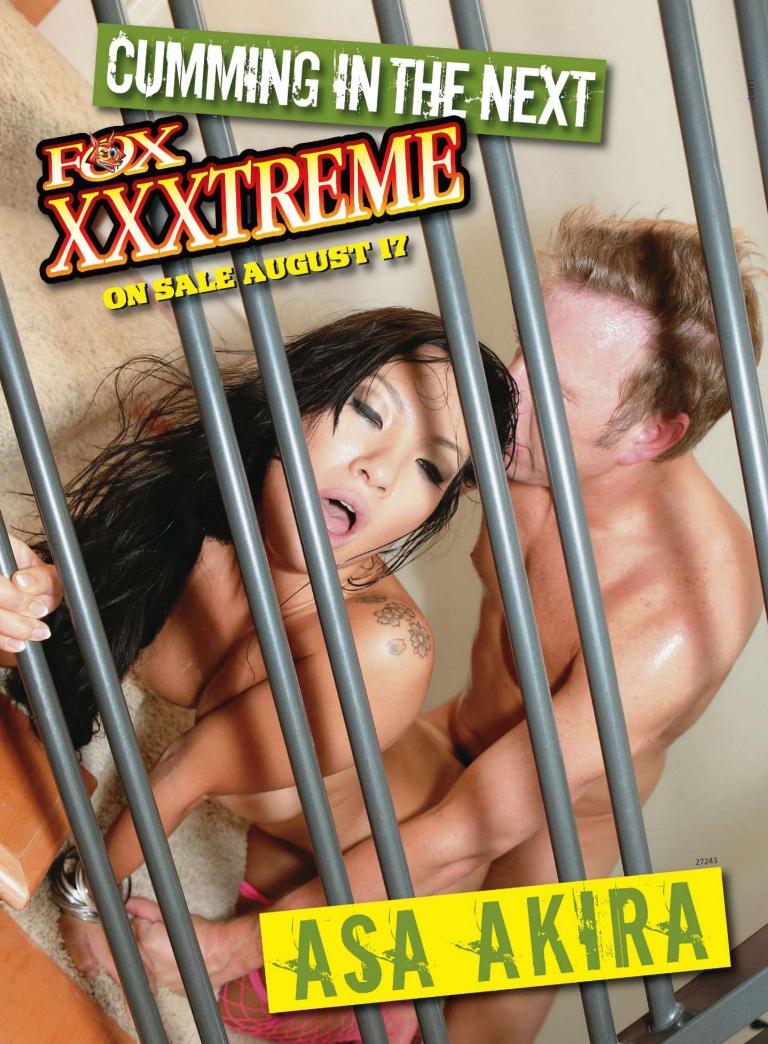


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